

MIKEL ROUSE PRESS-PROGRAMS-BROCHURES ARCHIVE DEPOSIT 10/2016

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BOX 1 OF 4:

AN ALPHABET –CAGE TRUST (Folder 1)

James Joyce, Marcel Duchamp, Erik Satie: An Alphabet Press:

Brown, Mark. "From Cage To Stage". The Scotsman. March 24, 2001. (Edinburgh Festival, Royal Lyceum Theater, Scotland)

Anzeige. "**schreiben sie's hin als tanzten sie's**". Berliner Bühnen. August 31, 2001. (Hebbel Theater, Berlin)

Meany, Helen. "**The music of chance**". Weekend, The Irish Times. September 22, 2001. (Dublin Fringe Festival, Beckett Theatre, Dublin, Ireland)

Masar, Shelley. "**James Joyce, Marcel Duchamp, Erik Satie: An Alphabet**". The Octopus. September 28-October 4, 2001. (Krannert Center, Urbana, IL)

Frank, Peter. "**James Joyce, Marcel Duchamp, Erik Satie: An Alphabet**". LA Weekly. October 12-18, 2001. (Freud Playhouse, UCLA, CA-Performance Pick of the Week)

Ho, Howard. Arts meld ineclectic 'Alphabet'. Daily Bruin. October 12, 2001. (Freud Playhouse, UCLA)

"**An Alphabet**". The Sunday Times. November 18, 2001. (PIAF Perth, Australia. Also mentions Roaratorio Bell Tower Installation)

Platt, Francis Marion. "**A novelist, a painter and a composer walk into a bar...**". Ulster Publishing's alm@nac. November 10, 2011. (Fisher Center, Hudson Valley, NY)

Hudson Valley Weekend. "**Rare Cage-Conversations with departed artists at Bard's Fisher Center**". Hudson Valley News. November 9, 2011. (Cover feature with ads for performance). (Fisher Center, Hudson Valley, NY)

Programs:

Marcel Duchamp, James Joyce, Erik Satie: An Alphabet (sic) (Program). 30 Aug-1 Sept 2001. 7:30 pm Royal Lyceum Theatre, Edinburgh, Scotland

Edinburgh International Festival (Festival Brochure). Thu 30, Fri 31 August & Sat 1 September, 2001. 7:30 pm Royal Lyceum Theatre, Edinburgh, Scotland

James Joyce, Marcel Duchamp, Erik Satie: An Alphabet (Program). Hebbel-Theater, Berlin, 14, 15. Und 16. September 2001/20.00 Uhr

Spielplan August September 2001 (Hebbel Theater Brochure). Hebbel-Theater, Berlin, 14, 15. Und 16. September 2001/20.00 Uhr

James Joyce, Marcel Duchamp, Erik Satie: An Alphabet (Program). Dublin Fringe Festival 2001, Samuel Beckett Theatre, 24+25 September/8:00pm

Dublin Fringe Festival (Festival Brochure) September 24-October 13, 2001. Samuel Beckett Theatre, 24+25 September/8:00pm

Making the Right Choices. A John Cage Centennial Celebration. Michael Tilson Thomas. New World Symphony. (Program brochure). Mikel Rouse video installation of NWS: 4'33". Suntrust Pavilion, February 7-10, 2013. (NWS: 4'33" was an installation of user video performances of 4'33" contributed via YouTube. The installation ran for the duration of the festival.

Cage's Satie. Composition for Museum. September 28-December 30, 2012. Musée d'art contemporain de Lyon. (Museum sound installation of An Alphabet. Also included is the museum CD sound score by Mikel Rouse consisting of numerous Cage composition recordings).

AN ALPHABET –CAGE TRUST (Folder 2)

James Joyce, Marcel Duchamp, Erik Satie: An Alphabet Programs:

Krannert Center Marquee Series (Program). Tryon Festival Theatre, Saturday, September 29, 2001, 8pm

Stagebill. Cal Performances (Program). Tuesday, February 5, 2002. 8 pm Zellerbach Hall, Berkeley, CA

Performing Arts Magazine October 2001 (Program). Friday 8pm-Saturday 2pm and 8pm, October 12-13, 2001, Freud Playhouse, UCLA, CA

LA Weekly, October 12-18, 2001 (ad for An Alphabet performance at UCLA)

John Cage Hymns To The Silence (Program) Perth International Arts Festival 2002 (Includes program for An Alphabet and the Belltower installation of Cage's Roaratorio, February Wed 6-Sun 17, 2002).

Fisher Center (Program). Sosnoff Theater, November 11-12, 2011 8pm Fisher Center at Bard College, NY

James Joyce, Marcel Duchamp, Erik Satie: An Alphabet (Libretto Book published by John Cage Trust for the tour of An Alphabet. Includes Essays and composer notes) The John Cage Trust New York 2001

Music at the Fisher Center (Program) A Tribute to John Cage. Includes 'Lecture on the Weather' performance September 28, 2007 (Performers include Mikel Rouse, Merce Cunningham, John Ashbery, Jasper Johns and John Ralston Saul). Bard College, NY

John Cage On & Off The Air (Program) Includes 'The City Wears a Slouch Hat' performance with video/film by Mikel Rouse. Film consists of moving shadows projected behind the performers creating a ghostly image of real vs. prerecorded shadows. The film also continues the technique first introduced in 'Gravity Radio' of having the sound 'trigger' the luminosity of the projected video. Sosnoff Theater, November 17, 2012 8pm. Bard College, NY

CAMERAWORLD

Press:

Friend, Jennifer and Wills, Lance. **"Fusing rock with cinema"**. The Gainesville Sun. February 28, 2003. (2 pages)

Miller, Carrie. **"A cultural revolution"**. The Gainesville Sun. March 1, 2003. (Feature on UF's performing arts w/Cameraworld)

Daybreak. The Gainesville Sun. March 1, 2003. (2 feature listing for Cameraworld premiere)

Programs:

University of Florida Performing Arts (Program). Phillips Center for the Performing Arts, Saturday, March 1, 2003, 8pm

UFPA On Stage. Newsletter of the Performing Arts Affiliates. Winter 2003. (Feature on Cameraworld and listing)

UF Alumni Association Brochure. February 27-March 1, 2003. (Announcement of reception and Cameraworld performance)

Florida Frontiers Lecture Series (Schedule). February, 26, 2003. (Conversation with Mikel Rouse)

UDPA Promotional post card for Cameraworld Premiere

THE DEMO (Stanford Live Premiere)

Press: (Note, the bulk of press for The Demo premiere exists in digital form only. This can be found at <http://mikelrouse.com/the-demo-world-premiere-press/> and will be submitted at a future date.

Markoff, John. **"Recreating the Dawn of the Digital Age"**. The New York Times. March 26, 2015. (Arts cover feature, 2 pages)

D'Souza, Karen. **"'Mother Of All Demos,' On Stage"**. San Jose Mercury News. March 31, 2015. (Front page feature, 2 pages)

Kosman, Joshua. **"1968 tech marvel hits stage"**. San Francisco Chronicle Datebook. March 30, 2015. (Front page feature, 2 pages front/back)

Programs:

Stanford Live Bing Concert Hall (Season Brochure). 2014-15 Season Highlights. (Featured on cover for the 2014-15 season)

Stanford Live Bing Concert Hall (Season Brochure 2). 2014-15 Season Highlights. (Featured on cover for the 2014-15 season)

Stanford Live Performing Arts Magazine. March 2015. (Feature on The Demo)

Stanford Live Performing Arts Magazine (Program). April 2015. (Includes feature on The Demo, program for The Demo performance, program: A Conversation about our Digital Future with Jaron Lanier, Sebastian Thrun moderated by Henry Lowood and program: Augmenting Performance-A

Panel on Digital Technology and Creative Practice with Ben Neill, Mikel Rouse, Annie Dorsen, Ge Wang moderated by Chris Salter)

THE DEMO (Krannert Center Workshop Premiere and Lied Center)

Krannert Center 2013-14 (Program). Colwell Playhouse, February 28, 2014 7:30pm

Krannert Center 2013-14 (Season Brochure) Large format brochure

Krannert Center Jan-Feb 2014 Updates. Paper brochure featuring The Demo on the cover.
Lied Center of Kansas (Program: The Demo: Concert Version). Wednesday, March 9, 2016 7:30pm

Lied Center of Kansas (Fold out brochure)

DENNIS CLEVELAND-THE KITCHEN 1996

Press:

Gann, Kyle. "**Opera Meets Oprah**". Village Voice. November 5, 1996 (Feature Preview)

Just, Julie. "**Caging the Audience, etc.**". New York Magazine. September 9, 1996. (Fall Preview issue)

Reighley, Kurt B. "**Talk Show Arias**". Paper Magazine. October 1996. (Feature)

Pareles, Jon. "**Surreal Talk-Show Host Roams Through an Opera**". The New York Times. November 4, 1996.

Davis, Peter G. "**Bumbled Bizet**". New York Magazine. November 18, 1996. (Review)

Gann, Kyle. "**Sell Out!**". Village Voice. November 19, 1996. (Review "*Dennis Cleveland* is the most exciting and innovative new opera since *Einstein on the Beach* and *Perfect Lives*.")

Programs:

The Kitchen (Season brochure) September 1996-February 1997.

Mikel Rouse, The Kitchen and The Interpretations Series Present Dennis Cleveland (Program) October 29-November 2, 1996.

Post Card designed by Mikel Rouse & Mark Kingsley. Dennis Cleveland, The Kitchen September 1996-February 1997.

World Music Institute (Season brochure) Interpretations Series. Dennis Cleveland, The Kitchen September 1996-February 1997.

Angelika Filmbill. October-November 1996. Ad for Dennis Cleveland at The Kitchen.

DENNIS CLEVELAND- LINCOLN CENTER 2002

Press:

Gann, Kyle. "**An Opera That's a Talk Show That's a Philosophy**". The New York Times. April 28, 2002. ("'Dennis Cleveland' remains a populist high point for a composer many believe to be the best of his generation.")

Smith, Ken. "**Opera Winfrey**". Time Out New York. April 25-May 2, 2002. (Preview feature)

"Dennis Cleveland". The New Yorker. May 6, 2002. (Preview)

"Hello, Cleveland!". New York Magazine. May 6, 2002. (Preview)

Davis, Peter G. **"American Beauties"**. New York Magazine. May 20, 2002.

New York Times full-page color ad for Dennis Cleveland

Programs:

Lincoln Center presents Great Performers (Season Brochure) 2001-2002.

Lincoln Center presents Great Performers (Season Brochure 2) 2001-2002.

Stagebill (Program) Lincoln Center. April 2002. **"Talk Soup"**. Advance preview piece by Mikel Rouse.

Stagebill (Program) Great Performers "New Visions" series. John Jay College Theater. Wednesday May 1 through Saturday May 4, 2002 8pm. Saturday May 4 and Sunday May 5, 2002 at 3pm

Post Card designed by Mark Kingsley. Mikel Rouse 2002 Season. Dennis Cleveland May 1-5, 2002. East Coast premiere screening of digital film Funding, Tuesday April 9, 2002 6:30pm The Screening Room.

Dennis Cleveland oversize post card (poster submitted at future date)

Great Performers "New Visions" Press Release

DENNIS CLEVELAND KRANNERT CENTER 2001

Press:

Mitchell, Melissa. **"Dennis Cleveland: Multimedia-opera's Midwest Premiere is April 12-13"**. Inside Illinois. April 5, 2001.

Harrington, Kelly. **"Today on Dennis Cleveland"**. Buzz. April 5, 2001.

Merli, Melissa. **"One opera... plus soap"**. The News Gazette. April 6, 2001.

Masar, Shelley. **"The Dennis Cleveland experience"**. The Octopus. April 6-12, 2001. (3 pages with cover mention and ad)

Cain, Tim. **"Opera, Springer-style"**. Herald & Review. April 6, 2001. (Cover feature, 2 pages)

Kistler, Julie. **"Dennis Cleveland' both inclusive, distancing"**. The News Gazette. April 14, 2001.

Programs:

Center Stage Spring 2001. Denis Cleveland preview.

On Stage at Krannert Center. 4 page brochure announcing Dennis Cleveland performance April 12-13 and 'Talking TV Talk: TV Talk Shows in American Culture', Thursday April 12 from 4-6pm Foellinger Great Hall stage.

Talking TV Talk: TV Talk Shows in American Culture (Brochure) Thursday April 12 from 4-6pm
Foellinger Great Hall stage.

Krannert Center (Program). Advance feature on Dennis Cleveland

Krannert Center (Program). Marquee Series, Tryon Festival Theatre, Thursday-Friday, April 12-13,
2001 8pm

Krannert Center 2000-2001 Marquee and Resident Productions (Season brochure)

Center Stage (Brochure) Front-page feature on upcoming production of Dennis Cleveland

Tear sheet from Center Stage with 'Dennis Cleveland quotes and teasers'

Creative Intersections (Program). Talking TV Talk: TV Talk Shows in American Culture (Brochure)
Thursday April 12 from 4-6pm Foellinger Great Hall stage.

2 ads for Dennis Cleveland performance

2 press releases for upcoming Dennis Cleveland performance

Krannert Center Calendar March-April 2001

DENNIS CLEVELAND ECLECTIC ORANGE FESTIVAL –ORANGE COUNTY 1999

Press:

Hohenadel, Kristin. **"The Talk of the Town?"**. Los Angeles Times Calendar. October 31, 1999.
(Preview-3 pages including cover mention)

Rich, Alan. **"Oprah as Opera"**. LA Weekly. October 29-November 4, 1999. (Preview)

Mangan, Timothy. **"Opera That Reaches Out"**. The Orange County Register. November 2, 1999.
(Cover Feature-2 pages)

Bündler, David. **"Popera"**. OC Weekly. October 29-November 4, 1999. (2 pages)

Swed, Mark. **"Breaking Down the Barriers"**. Los Angeles Times Calendar. November 4, 1999.
(Review, includes 'Best Bet pic on inside contents cover-3 pages)

Rich, Alan. **"Dennis Cleveland"**. Daily Variety. November 4, 1999. (Review)

Programs:

Eclectic Orange Festival 1999 (Season brochure) Founders Hall, Tuesday-Saturday, November 2-6,
1999. 8pm

Orange County Performing Arts Center, Philharmonic Society (Program). Founders Hall, Tuesday-
Saturday, November 2-6, 1999.

Orange County Performing Arts Center, Front & Center (Season brochure).
October/November/December 1999.

Cast and credits sheet

DENNIS CLEVELAND PERTH INTERNATIONAL ARTS FESTIVAL 2001

Press:

O'Brien, Natalie. "**Opera meets opera in Perth**". The Australian. January 29, 2001. (The Arts cover feature)

"**Let The Show Begin**". The West Australian TODAY. January 25, 2001. (Cover picture of Dennis Cleveland announcing 2001 Perth Festival. 4 pages including cover, index page, ad and preview)

Hallam, Jan. "**Popera**". Sunday Times. January 28, 2001

Perkins, Jean. "A double bill for US couple". The West Australian. January 29, 2001.

O'Donovan, Mary. "**DENNIS CLEVELAND Dope Opera**". X Press Magazine. January 18, 2001. (Front-page preview feature-4 ages including ad)

Banks, Ron. "**Power of confession**". The West Australian. January 27, 2001. (Review)

Abbie, Jo. "**The Host with the Most**". Hype Magazine. January 2001. (Preview)

Palmer, Sarah. "**popera**". The West Magazine. January 2001. (Small preview)

Priest, Annika. "**Broken English**". Perth Weekly. January 31-February 6, 2001. (Preview)

"**Talk-show opera**". The West Australian TODAY. January 29, 2001. (This Week section continues run)

Irving, Mark. "**Inside Cover**", The West Australian. January 31, 2001. (Letter from Donald complaining about seat being double-booked due to being used by cast member)

The West Australian. January 27, 2001. (Full Page ad for PIAF featuring Dennis Cleveland and Merce Cunningham)

Perth Weekly Magazine. January 24-30, 2001. (Cover feature with Merce on cover and PIAF festival highlights with color ad-2 pages)

WA fringe festival. January-February 2001. (Half page color ad)

Social Page. February 4, 2001. (Recap of local cast)

Programs:

Perth International Arts Festival (Season brochure). January 28-February 18, 2001. (2-page announcement of Dennis Cleveland show)

Dennis Cleveland PIAF (Program). Octagon Theatre, The University of WA. Previews: Thurs Jan 25, 8pm; Fri Jan 26, 6pm; Sat Jan 27, 2pm & 8pm. Season: Mon Jan 29-Thurs Feb 1, 8pm; Fri Feb 2, 6:30pm & 9:30pm; Sat Feb 3, 2pm & 8pm (Includes insert of local cast bios)

BOX 2 OF 4:

THE END OF CINEMATICS BAM 2006 Next Wave Festival

Press:

Smith, Steve. "**Celluloid hero**". Time Out New York. September 28-October 4, 2006. (Cover preview feature including table of contents photo and color ad-4 pages)

Kozinn, Allan. "**Corporate Entertainment, Criticized With a Rock Beat**". The New York Times. October 6, 2006. (Review)

Bosler, "**The End Of Cinematics**". The Village Voice (Music). October 4-10, 2006. (Highly Recommended)

Feingold. "**The End Of Cinematics**". The Village Voice (Theater). October 4-10, 2006.

Rauchut, Margi. "**The End Of Cinematics**". TheLMagazine. October 6, 2006. (Xerox copy-2 pages)

Licata, Christine. "**The End Of Cinematics: An Opera Vérité**". Blog. January, 17, 2007. (Xerox copy-3 pages)

Village Voice ad for Steve Reich @ 70 and The End Of Cinematics. October 4-10, 2006.

New York Times ad for Steve Reich @ 70 and The End Of Cinematics. October 6, 2006.

Programs:

BAMbill (Program). BAM Harvey Theater, Oct 4-7, 2006 7:30pm Brooklyn, NY

Brooklyn Academy of Music Next Wave (Season brochure large). 2006 Season

Brooklyn Academy of Music Next Wave (Season brochure small). 2006 Season

The End Of Cinematics (Large format post card). 2006 Next Wave Festival

THE END OF CINEMATICS CHAPEL HILL, NC and GAINSVILLE, FL 2006

Press:

Fellerath, David. "**Innocence Lost**". The Independent Weekly. September 27, 2006. (Preview feature NC)

Half page ad for The End Of Cinematics. The Daily Tar Heel. September 27, 2006.

Programs:

Carolina Performing Arts Season 2006-2007 (Program). Memorial Hall, UNC Chapel Hill. Thu September 28, 7:30pm Fri September 29, 8pm 2006.

Carolina Performing Arts Series (Season brochure). 2006-2007.

The End Of Cinematics promo post card UNC Chapel Hill

University of Florida Performing Arts (Program). Phillips Center for the Performing Arts, Wednesday, October 11, 2006, 7:30pm (Includes libretto)

Popcorn bag for The End Of Cinematics. Phillips Center for the Performing Arts, Wednesday, October 11, 2006, 7:30pm

THE END OF CINEMATICS KRANNERT CENTER 2005

Press:

Programs:

Krannert Center Marquee Series (Program). Urbana, IL, Colwell Playhouse, Saturday, September 17, 2005, 7:30pm (Includes libretto)

Krannert Center Marquee Series and Resident Producers Season (Season brochure). 2005-2006.

THE END OF CINEMATICS MIAMI, FL 2006

Press:

Miami New Times. Full page color ad. December 21-27, 2006.

Suarez De Jesus, Carlos. **"The Beginning of the End"**. December 28-January 3, 2007. (Preview)

Programs:

Carnival Center for the Performing Arts (Program). Carnival Center, Miami, FL. December 29, 2006.

Miami Performing Arts Center (Season brochure) 2006.

The End Of Cinematics Tour brochure. (Fall Tour 2006. December 26-30, 2006. Miami)

THE END OF CINEMATICS UC DAVIS, CA and ORANGE COUNTY, CA 2005 & 2007

Press:

Kiefer, Jonathan. **"Is this the end?"**. Sacramento News & Review. October 13, 2005. (Front page Preview feature-3 pages)

Carnes, Jim. **"You can say that again: 'Cinematics' is a clever, multivisual extravaganza"**. The Sacramento Bee. October 21, 2005. (Review)

Vu, Maveric. "Avant-garde performance piece kicks off Mondavi 'Alt' series". California Aggie. October 20, 2005. (Preview feature)

UC Davis Mondavi Center (Program). Main Theater, UC Davis, CA. Wednesday-Saturday, October 19-22, 2005 8pm Sunday October 23, 2005 2pm. (2005-2006 program. Includes libretto)

Programs:

Mondavi Center (Season brochure). 2005-2006.

Alt@MC (Season foldout brochure). 2005.

The Philharmonic Society of Orange County (Program). Irvine Barclay Theatre, Cheng Hall, Irvine, CA. Friday, October 19, 2007, 8pm and Saturday, October 20, 2007 8pm

Philharmonic Society (Season brochure). 2007-2008 Concerts

The End Of Cinematics Travel brochure. Orange County October 14-21, 2007

THE END OF CINEMATICS LIVERPOOL 2006 (European Capital of Culture)

Press:

Smirke, Richard. **"Looking to the future"**. MetroLive. November 14, 2006. (Front page Preview feature)

Butler, Adrian. **"The End Of Cinematics"**. Liverpool Echo 24Seven. November 17, 2006. (Review)

Key, Philip. **"The End Of Cinematics"**. Daily Post. November 17, 2006. (Preview/review)

Key, Philip. "Euro premiere is a theatrical challenge". Liverpool Daily Post. November 13, 2006. (Preview-2 pages Xerox copy)

Programs:

The Liverpool Culture Company (Program). Royal Court Theatre, November 16-18, 2006.

Liverpool Performs 2006 (Autumn brochure).

Liverpool Performs 2006 (Full season brochure).

Meet The Cinematics! The End Of Cinematics Fall Tour Travel brochure. November 10-20, 2006
Liverpool

EYESPACE – INTERNATIONAL CLOUD ATLAS (ICA)

3 FOLDERS

FOLDER 1 OF 3:

Press:

La Rocco, Claudia. **"Merce Cunningham"**. The New York Times. October 6, 2006. (Feature listing for eyeSpace)

Rockwell, John. **"You'll Take the Dance You're Given, but You Can Call the Tune"**. The New York Times. October 12, 2006. (Review)

Rockwell, John. "Merce Cunningham Dance Company". The New York Times. October 13, 2006. (Listing)

Greskovic, Robert. **"Merce Cunningham's Marvels of Movement"**. The Wall Street Journal. October 26, 2006. (Review)

Boisseau, Rosita. **"Cunningham, la prevue par trois"**. Le Monde. December 7, 2007. (Review)

Vernay, Marie-Christine. **"A la merci de Cunningham"**. Libération. December 6, 2007. (Review)

Anderson, Jack. **"Merce Cunningham"**. The New York Times-The Week Ahead. October 8, 2006. (Feature listing)

Acocella, Joan. **"Old Time Religion"**. The New Yorker. October 6, 2006. (Feature listing)

Barnes, Clive. **"Latest dance feat scores one for iPod"**. New York Post. October 12, 2006. (Review)

Johnson, Robert. **"Passions and fashions, by Merce Cunningham"**. The Star Ledger. October 12, 2006 (Review)

Ostlere, Hilary. **"Merce Cunningham Dance Company"**. Financial Times. October 17, 2006. (Review)

Jowitt, Deborah. **"Old dog Merce Cunningham shows off new tricks"**. Village Voice. (2 Pages)

Scherr, Apollinaire. **"Random acts of dance-iPods cause a real shuffle"**. Newsday. October 8, 2006. (Feature of eyeSpace score-5 pages)

Reiter, Susan. "**Man of Many Inventions-Bring your iPods for this Merce Cunningham premiere**". New York Press. October 2006. (Preview-2 pages)

Gann, Kyle. "**Rouse Mastery, Nancarrow Mystery**". PostClassic. October 14, 2006. (Review)

Kramer, Elizabeth. "**Chance meeting**". Leo Weekly. March 21, 2007. (Cover feature-4 pages)

Smith, Melissa Cain. "**Merce Cunningham Dance Company takes technology to bring excitement**". Rapid River Arts & Culture Magazine. March 2007. (Feature)

Howard, Rachel. "**Audience toys with iPods as the dancers shuffle**". San Francisco Chronicle. January 28, 2008. (Review)

Lobenthal, Joel. "**Malfunctioning 'eyeSpace'**". The New York Sun. October 12, 2006. (Review)

"**Dance Open**". Seven Days Calendar. March 14-21, 2007. (Feature listing)

Tobias, Toby. "**Merce Cunningham's iPod tricks fall flat**". ArtsJournal. October 12, 2006. (Review-2 pages)

Japanese tech article on eyeSpace and ICA score. (Feature-3 pages)

Programs:

Playbill Joyce Theater (Program). Joyce Theater, NYC. October 10-15, 2006. Premiere. Tue-Wed 7:30pm, Thu-Sat 8pm, Sun 2pm & 7:30pm (Includes full description and credits of ICA recording. Also includes iPod instruction sheet from Tekserve). (Rouse performer)

Joyce Promo postcard. Premiere. Tue-Wed 7:30pm, Thu-Sat 8pm, Sun 2pm & 7:30pm

Joyce Reception invitation for World Premiere of eyeSpace.

Hopkins Center (Program). The Moore Theater, Dartmouth College, Hanover, NH. Friday, October 5, 2007, 8pm Saturday, October 6, 2007, 2 & 8pm

Harman Center for the Arts (Program). Sidney Harman Hall, Washington, D.C. Thu, Fri, Sat March 27, 28, 29 8pm

Annenberg Center for the Performing Arts (Program). Zellerbach Theatre, Philadelphia, PA. Thu, Fri February 28 & 29, 2008.

Scottsdale Center for the Performing Arts (Program). Scottsdale, AZ. Tues, April 10, 2007 7:30pm (Rouse performer)

Théâtre de la Ville (Program). Festival D'Automne A Paris, FR. (France Premiere) Dec 4-8, 2008, 8:30pm Dec 9, 2008 3pm (Rouse performer)

Melbourne International Arts Festival (Program). The Arts Centre, State Theater, Melbourne, AU (Program A) Wed, Thu October 24 & 25, 2007 7:30pm

Diana Wortham Theatre (Program). Mainstage Dance Series, Asheville, NC. March 9 & 10, 2007 8pm (Rouse performer)

FOLDER 2 OF 3:

Flynn Center Mainstage (Program). Flynn Center for the Performing Arts, Burlington, VT. March 16, 2007 (Rouse performer)

Orange County Performing Arts Center (Program). Segerstrom Hall, Orange County, CA (West Coast Premiere) Saturday, May 19, 2007 8pm (Rouse performer)

C'est de la Danse Contemporaine (Program). Festival International, Toulouse, FR. Feb 12, 2008 8:30pm Feb 13 & 14, 2008 7:30pm

Carolina Performing Arts (Program). Chapel Hill, NC. April 18, 2008 8pm

Columbia College (Program). The Dance Center, Chicago, IL. October 12 & 13, 2007. (Rouse performer)

Krannert Center (Program). Tryon Festival Theatre, Urbana, IL. Tuesday, October 9, 2007 7:30pm (Rouse performer)

FOLDER 3 OF 3:

Théâtre de la Ville (Large Season brochure & Program). Festival D'Automne A Paris, FR. (France Premiere) Dec 4-8, 2008, 8:30pm Dec 9, 2008 3pm (Rouse performer)

Stanford Lively Arts (Program). Memorial Auditorium, Palo Alto, CA. Fri, Sat January 25 & 26, 2008 8pm

Mondavi Center (Program). Jackson Hall, UC Davis, CA. Saturday, April 26, 2008 8pm

The MDCD Newsletter. September 2006. Feature on eyeSpace.

BOX 3 OF 4:

EUROPE - BRUSSELS

Press:

LMC Operadix at Union Chapel. "**Mikel Rouse - Failing Kansas**". Time Out London. February 14-21, 1996. (Listing)

Battisti, Rossella. "**Mikel Rouse: 'Il totalismo? E comporre in libertà'**". Spettacoli. Mercoledì. April 27, 1994. (Feature on Living Inside Design performance)

Vander Taelen, Luckas. "**Mikel Rouse, De Man Achter Tirez Tirez, AN AMERICAN IN BRUSSELS**". Topics magazine. November 30, 1983. (Feature story- 5 pages including translation)

Oomkes, John. "**Klassiek en pop in één person**". Haarlems Dagblat. February 11, 1984. (Feature- 2pages including translation)

De Bruycker, Daniel. "**Story of the Year**". Le Soir. January 3, 1984. (Record review)

"**Story of the Year**". Télé Moustique. November 24, 1983. (Record review)

Evers, Corné. "**Cowboy Blaine en Cosa Nostra: Blaine Reininger & Mikel Rouse**". Muziellrant Oor. February 25, 1984. (Concert review)

Page, Alain. "**Story of the Year**". Rock This Town. January 1984. (Record review)

Stubbs, David. "**Social Responsibility**". Melody Maker. July 4, 1987. (Record review)

Rom, Ron. "**Social Responsibility**". Sounds. July 18, 1987. (Record review)

De Bruycker. "**Rock ou minimal? Mikel Rouse en veut un maximum!**". Le Soir. 1984. (Feature-3 pages including translation)

Lerousse, Françoise. "**Ne dites pas à ma mere que je compose des pieces classiques, elle croit que je joue dans un groupe de rock.**". April 1984. (Feature-3 pages including translation)

Croibien, Alain. "**Mikel Rouse**". Open System Project. 1984. (Feature-2 pages including translation)

Groeneveld, Andrew. "**Rimpelloze geluidsgolf bij Rouse & Reininger**". Haarlem. February 11, 1984. (Full page concert review)

van Middendorp, Jan. "**Pure blues en minimale disco**". Maandag. February 20, 1984. (Concert review)

Record News Extra. New Musical Express. March 3, 1984. (Jade Tiger mention)

Colorado Suite Reviews (3 pages)

Paladino, Francesco. L'ultino Buscadero. December 1984.

Gill, John. Time Out London. December 13-19, 1984.

Evers, Corné. OOR22. November 3, 1984.

Diener, Thomas. 59 TO 1. November-December, 1984.

Hentz, Stefan. NUVOX1. November-December, 1984.

Japanese Review

Telemoustique. November, 1984.

La Libre Belgique. January 2, 1985

Open System Project. November, 1984.

Le Vif. May 11, 1984.

Programs:

Himalaya Brochure. Colorado Suite Announcement.

Crammed Discs News. Colorado Suite Announcement.

Crammed Discs Press Release for Colorado Suite (MTM3)

Jade Tiger (TWI 220) Press Release

Poster: GIGANT. February 18, 1984. (Live performance of Colorado Suite)

Poster: AMERICANA, US Artists go Crépuscule. (TWI 'Story of the Year)

Poster: Patronaat:Theater Voor Eigentijdse Muziek. Colorado Suite show.

Robi Droli-Newton Records. Catalog 98. Soul Menu, Living Inside Design, Failing Kansas. Century XXI-Various Artists, USA 1.

FAILING KANSAS – DUBLIN

Press:

Power, Paul. **"All In The Execution"**. The Irish Times. June 20, 2001. (Feature article)

Murphy, Trish. **"Diversions: Failing Kansas"**. The Event Guide. June 13-26, 2001. (Preview)

Irish Times. July 4, 2001. Ad for Diversions: Failing Kansas

Programs:

Diversions Temple Bar (Program). Mikel Rouse, Failing Kansas, Meeting House Square, July 4, 5, 6, 2001 10pm.

Diversions Temple Bar (Season brochure). May to September 2001. Mikel Rouse, Failing Kansas, Meeting House Square, July 4, 5, 6, 2001 10pm.

Diversions Temple Bar (Season mini-brochure). May to September 2001. Mikel Rouse, Failing Kansas, Meeting House Square, July 4, 5, 6, 2001 10pm.

FAILING KANSAS – MELBOURNE INTERNATIONAL ARTS FESTIVAL

PRESS:

Boyd, Chris. **"Murder, he spoke, for modern opera"**. Herald Sun. October 6, 2004. (Preview feature)

Slavin, John. **"'Bouquet of anarchy' a poetic gem"**. The Age. October 9, 2004. (Review)

Jillett, Neil. **"Baffling yet hypnotic content has killer effect"**. The Sunday Age. October 10, 2004. (Review)

Boyde, Chris. **"Failing Kansas"**. Herald Sun. October 12, 2004. (Review)

Programs:

Melbourne International Arts Festival (Program). Failing Kansas, The Cub Malthouse, Beckett Theatre. Thu 7 Oct at 7:30pm. Fri 8 Oct at 9:30pm. Sat 9 Oct at 3pm & 7:30pm. Sun 10 Oct at 4pm. (Program include interview with Rebecca Cook)

Melbourne International Arts Festival (Season brochure). October 7-23, 2004.

Melbourne International Arts Festival (Pocket Guide). October 7-23, 2004.

Melbourne International Arts Festival (Flyer). In Conversation with Robyn Archer. Monday October 11, 2004. "The Screen and the Voice" Panelists: Mikel Rouse, Markus Muntean & Adi Rosenblum. Juliana Engberg, Curator, Visual Arts Program

FAILING KANSAS – NEW ZEALAND FESTIVAL

(NOTE: Failing Kansas created a scandal and the New Zealand Festival. Credited with knocking Osama bin Laden off of the front page of the National newspaper and dominating TV and radio for days, the piece was ultimately a sold out triumph heralded as "A New Art Form")

Press:

Cardy, Tom. **"Noteworthy crime"**. The Evening Post. March 1, 2002. (Front Page cover feature)

"A hip hop happening show". Capital Times. February 27, 2002. (Preview)

Manson, Bess. **"Failing Kansas 'a new art form'"**. The Dominion. March 5, 2002. (Review)

O'Brian, Timothy. **"A work you can't approach in the normal way"**. The Dominion. March 4, 2002. (Review)

Rendle, Steve. **"Unconventional, meaningful, yes – but is it art?"**. The Evening Post. March 2, 2002. (Review-includes banner mention on front page)

Catherwall, Sarah. **"Audience walks out of absolutely positively awful show"***. Sunday Star Times. March 3, 2002. (Front cover of National Sunday paper. Star Times music reviewer Rod Biss walked out after 10 minutes but reported his views to the Star. He was busted on-air for this discretion. The headline 'absolutely positively' refers to a saying 'absolutely positively Wellington'. The National paper is located in Auckland, a known rival of Wellington).

Programs:

New Zealand Festival (Program). Failing Kansas. Paramount Theatre, 1-2 March, 8:30pm; 3-4 March, 6:30pm 2002.

New Zealand Festival (Season brochure). February 22-March 17, 2002. Failing Kansas. Paramount Theatre, 1-2 March, 8:30pm; 3-4 March, 6:30pm 2002.

New Zealand Festival (day-by-day guide). February 22-March 17, 2002. Failing Kansas. Paramount Theatre, 1-2 March, 8:30pm; 3-4 March, 6:30pm 2002.

FAILING KANSAS – ORANGE COUNTY, CA

Press:

Hodgins, Paul. **"A Cold Blooded Convention Killer"**. The Orange County Register. November 9, 2000. (Cover feature-2 pages)

Chang, Yound. **"A different kind of OPERA"**. Daily Pilot. November 10, 2000. (Feature preview)

Swed, Mark. **"A Frightening Trip to Rouse's 'Kansas'"**. Los Angeles Times Calendar. November 13, 2000. (Review)

Rich, Alan. **"Failing Kansas"**. Musical America. November 30, 2000. (Review-2 pages)

Swed, Mark. **"When Telling a Story Just Isn't Enough"**. Los Angeles Times Calendar (Perspective). December 3, 2000. (In depth 'think piece' on Failing Kansas and Jake Heggie's 'Dead Man Walking'-2 pages)

Mangan, Timothy. **"One-man show fails in storytelling"**. Orange County Register. November 13, 2000. (Cover review-2 pages)

Swed, Mark. **"Mark Swed's Top 10: Exciting or Exasperating, but Not Dull"** Los Angeles Times. December 24, 2000. (2. Opera alone. Number 2 on Swed's list)

Rich, Alan. **"A Lot of Night Music: All-American"**. LA Weekly. November 24-30, 2000. (Review)

Rauzi, Robin. **"Itinerary: Movies and Music"**. Los Angeles Times. November 9, 2000. (Small preview)

Programs:

Orange County Performing Arts Center (Program). Failing Kansas, West Coast premiere. Founders Hall, Friday & Saturday, November 10-11, 2000 8pm

FAILING KANSAS – PERTH INTERNATIONAL FESTIVAL

(Includes press on the Perth Festival premiere of 'Funding' and the Cage installation of 'Roaratorio' at the Swan Belltower)

Press:

Banks, Ron. **"Counterpoint to a murder"**. The West Australian TODAY. January 4, 2002. (Review)

The West Australian. Coming Up. Preview of Failing Kansas at Perth Festival and in Mandurah on February 17. Preview of An Alphabet at Perth Festival. February 5, 2002.

The West Australian. 2002 Summer Arts Calendar. Failing Kansas 7 – 9, 2002 and An Alphabet 14 – 16, 2002. February 7, 2002.

Collins, Simon. **"Belltower offers landmark show"**. The West Australian. February 6, 2002. (Preview)

Banks, Ron. **"Fragments of a killing"**. The West Australian. February 9, 2002. (Review)

John, Richard. **"Newest offering steals show"**. The Australian. February 18, 2002. (Review)
Scoop Magazine. Pics for Failing Kansas at Mandurah Performing Arts Centre February 17, 2002 and An Alphabet at Playhouse Theatre February 14 to 16, 2002.

Programs:

Perth International Arts Festival (Program for Mandurah International Opera Festival). Fishtrap Theatre, Sun 17 Feb 8pm

Perth International Arts Festival-the Celestial City, Perth Cultural Centre 25 Jan-17 Feb 2002 (Season brochure) Failing Kansas, PICA Perth Cultural Centre, Thu 7-Sat 9, 2002 10pm. Funding Film, Alexander Library Theatre, Sun Feb 10, 2002 7pm. Artist Talks, Sat 16 Feb Laura Kuhn, Merce Cunningham, Mikel Rouse, John Kelly, David Vaughan, Trevor Carlson JOHN CAGE 1pm.

Perth International Arts Festival (Season brochure). Roaratorio Installation, Belltower, Barrack Square, Wed 6 Feb-Sun 17 Feb, 2002. An Alphabet, Playhouse Theatre, Thy 14 Feb-Sat 16 Feb 8pm. Mandurah International Opera Festival). Fishtrap Theatre, Sun 17 Feb 8pm.

PICA Guide Jan/Feb 2002 (Mini guide). Failing Kansas, Failing Kansas, PICA Perth Cultural Centre, Thu 7-Sat 9, 2002 10pm.

FAILING KANSAS – NEW YORK THE KITCHEN

Press:

Gann, Kyle. **"Shadowing Capote"**. Village Voice. February 7, 1995. (Feature preview-2 pages)

Gann, Kyle. **"Words, Words"**. Village Voice. February 21, 1995. (Review)

Kuczynski, Alex. **"The Eight-Day Week"**. The New York Observer. February 2, 1995. (Preview)

Rothstein, Edward. **"Capote's 'In Cold Blood' as Basis of a Quasi Opera"**. The New York Times. February 6, 1995. (Review)

New Yorker. Listing preview for Failing Kansas.

Programs:

The Kitchen (Program). Failing Kansas, February 2-4, 1995 8pm

Failing Kansas promo post card

The Kitchen (Season brochure). February-March 1995.

Failing Kansas press release from The Kitchen.

Calendar For New Music. Failing Kansas ad.

FAILING KANSAS – US

Press:

Simmons, David Lee. **“Uptown/Downtown Series: Mikel Rouse’s *Failing Kansas*”**. Gambit Weekly. October 26, 2004. (Preview for CAC New Orleans)

Gambit Weekly. October 26, 2004. (Listing for CAC New Orleans)

Shoemaker, James. **“Contemporary Works”**. In Concert. September-October, 2004. (Preview for CAC New Orleans)

Arts & News. September-October, 2004. (Preview for CAC New Orleans)

Daniel, Jeff. **“Redefining Opera”**. St. Louis Post-Dispatch. March 20, 1997. (Front page feature for Steinberg Auditorium St. Louis)

Daily American Republic. March 26, 1997. (Front page feature for Steinberg Auditorium St. Louis)

The Cedar Rapids Gazette. **“The 4th Annual CSPA New Music Festival”**. March 28, 1997. (Calendar for events including Failing Kansas at CSPA)

Programs:

Uptown/Downtown Series: Mikel Rouse’s *Failing Kansas* (Program flyer). Contemporary Arts Center, New Orleans, October 28, 2004 8pm

Uptown/Downtown Series: Mikel Rouse’s *Failing Kansas* (Full page ad). Gambit Weekly. October 26, 2004.

New Music Circle presents Mikel Rouse (Program). Steinberg Auditorium, Washington University Gallery of Art., St. Louis, MO Sunday, March 23, 1997. 8pm

New Music Festival CSPA (Festival program). Failing Kansas at CSPA, Cedar Rapids, IO Friday, April 4, 1997 8pm. Saturday April 5, 1997 8pm.

Failing Kansas flyer for CSPA Performance

FAILING KANSAS/MUSIC FOR MINORITIES – SYNDEY OPERA HOUSE

Press:

Clockoff. Full color page/preview for both shows. 2006

City Weekly. Preview for Music For Minorities. Thursday, May 18, 2006.

City Weekly. Preview for Failing Kansas. Thursday, June 1, 2006.

Boyd, Chris. **"Murder Most Musical"**. The Weekend Australian Financial Review. April 29-30, 2006. (Full page preview feature)

Bennie, Angela. **"Opera in the key of Capote"**. The Sydney Morning Herald. May 15, 2006. (Feature preview)

Fox, Katrina. **"Minority Retort"**. SX News. May 11, 2006. (Feature preview)

Kroslakova, Katarina. **"Opera for our state of mind"**. Sun Herald. May 28, 2006. (Feature preview)
Ferguson, Simon. **"Riddles of the rhythm"**. The Daily Telegraph. June 2, 2006. (Preview)

Media Summary, Mikel Rouse, 23 May – 4 June, Playhouse. (media summary of press [9 articles], Listings [Sydney Magazine, Financial Review, SMH-Metro, Qantas Inflight Magazine, Sydney Star Observer, 9to5], Online [smh.com, inthemix.com, The Program, ozco.gov.au, sydneystage online, 2ser.com.au], Radio [6 interviews, Eastside Radio and ABC 702, ABC National, ABC Classic FM], TV [ABC TV Sunday Arts-Writers Festival joint forum] 2 pages)

Programs:

Adventures in the Dark (Program large). Music For Minorities, 23 May – 28 May, 2006, Playhouse, Sydney Opera. Failing Kansas, 30 May – 4 June, 2006, Playhouse, Sydney Opera. (Includes interview with Mikel Rouse)

Adventures in the Dark (Program large). Music For Minorities, 23 May – 28 May, 2006, Playhouse, Sydney Opera [Tuesday –Saturday 8pm, Sunday 5pm]. Failing Kansas, 30 May – 4 June, 2006, Playhouse, Sydney Opera [Tuesday –Saturday 8pm, Sunday 5pm]. Artist talk: Sunday 28 May. Also featured guest at Sydney Writer's Festival 27 & 28 May.

Adventures in the Dark, Sydney Opera House 2006 (Season brochure). 2 page feature on Music For Minorities & Failing Kansas.

Sydney Opera House EVENTS May : June 06 (Season brochure). 1 ½ Page feature on Music For Minorities & Failing Kansas.

GRACE (LOVE AT TWENTY MUSIC) US SHOWS

Press:

Nishioka, Joyce. **"Goodetime"**. San Francisco Bay Guardian. June 15, 2005. (Review)

Felciano, Rita. **"Grace Review"**. San Francisco Bay Guardian. November 1-7, 2006. (Review)

Note: missing many press items including all Premiere press from 2004.

Programs:

Grace World Premiere post card. Yerba Buena Center for the Arts Theater. Thu – Sun, Jun 3 – 6, Thu – Sun, Jun 10 – 13, 2004, 8pm.

Yerba Buena Center for the Arts (Program). Yerba Buena Center for the Arts Theater. Thu – Sun, Jun 3 – 6, Thu – Sun, Jun 10 – 13, 2004, 8pm.

Yerba Buena Center for the Arts (Program). Yerba Buena Center for the Arts (Program). Fri – Sun, June 10 – 12, Fri – Sun, Jun 17 – 19, 2005. (Fri, Sat 8pm; Sun 7pm).

California State University Summer Arts (Season brochure, June 26 to July 23, 2005 hosted by Fresno State College). Grace, John Wright Theatre, Sunday June 26, 2005, 7pm.

Clarice Smith Performing Arts Center (Program). Grace, Ina & Jack Kay Theatre, Friday & Saturday, January 27 & 28, 2006, 8pm.

College of Saint Benedict, Saint John's University (Season brochure). 2005-2006 Fine Arts Series. Grace, Petters Auditorium. Saturday, April 22, 2006, 7:30pm

College of Saint Benedict, Saint John's University (Post card). 2005-2006 Fine Arts Series. Grace, Petters Auditorium. Saturday, April 22, 2006, 7:30pm

College of Saint Benedict, Saint John's University (Poster). 2005-2006 Fine Arts Series. Grace, Petters Auditorium. Saturday, April 22, 2006, 7:30pm

GRAVITY RADIO – BAM NEXT WAVE & LUMINATO FESTIVAL 2011

Press:

Smith, Steve. **"Unleashing A Creative Deluge"**. The New York Times. December 7, 2010. (The Arts front page feature-2 pages)

Pareles, Jon. **"Folky Strokes, With Dabs Of News, Video an Static"**. The New York Times. December 9, 2010. (Review)

Programs:

BAMbill (Program). 2010 Next Wave Festival, Gravity Radio, BAM Harvey Theater, Dec 7, 9-11, 2010 at 7:30pm (Program includes lyrics)

BAM (Oversize postcard). 2010 Next Wave Festival, Gravity Radio, BAM Harvey Theater, Dec 7, 9-11, 2010 at 7:30pm

Luminato June 10-19, 2011 (Season brochure). Gravity Radio, Festival Stage, Wednesday, June 15, 2011, 8pm

Luminato June 10-19, 2011 (Mini brochure). Gravity Radio, Festival Stage, Wednesday, June 15, 2011, 8pm

Gravity Radio newspaper ad

GRAVITY RADIO – US

Press:

Cook, Alex V. **"Plan A: Mikel Rouse"**. OffBeat Magazine. January 2010. (Feature preview for CAC, New Orleans show)

Free|Weekly. **"Gravity Radio"**. January 21, 2010. (Feature preview for Walton Arts Center, Fayetteville, AK show)

Gambit-Best Of New Orleans. Ad for Gravity Radio at CAC.

Programs:

Krannert Center (Program). Gravity Radio, Studio Theatre, Friday-Saturday, January 29-30, 2010 at 7:30pm

Krannert Season Month Planner 2009-2010 (Cover page and Gravity Radio page-2 pages)

Krannert Center 2009-2010 (Season brochure). (2 page 'Mikel' Gravity Radio layout)

Contemporary Arts Center CAC (Program). Freeport-McMoRan Theater, January 23, 2010, 8pm

CAC flyer for Season including Gravity Radio

**LPA – NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
Programs:**

PASSPORT: 30 Years Drawn on the Road (Program brochure, 4 pages). The Plaza Corridor Gallery, December 9, 2010 – January 29, 2011.

The New York Public Library for the Performing Arts (Season brochure). September 2010 to January 2011. (Includes Passport: 30 Years Drawn on the Road and film screenings of Funding, The End Of Cinematics, Dennis Cleveland and Music For Minorities.

PASSPORT: 30 Years Drawn on the Road (Invitation to opening) Wednesday, December 8, 2010. 6:30-8:00pm

Mikel Rouse-False Doors (A Family Album) Notebooks, Collages, Manuscripts, and Video Sketches (Invitation to opening and show-in conjunction with LPA show and Gravity Radio at BAM) Margarete Roeder Gallery, December 6, 2010 – January 29, 2011. Opening Monday, December 6, 6-8pm

Shakespeare's Star Turn in America (Program brochure). January 20-May 14, 2016. Includes Artists for LPA Share Shakespeare.

The New York Public Library for the Performing Arts (Season brochure). Spring-Summer 2016. Includes Artists for LPA Share Shakespeare.

**FUNDING FILM & THE END OF CINEMATICS (Film only)
Press:**

Swed, Mark. **"Funding' a Mesmerizing Mix of Imagery, People"**. Los Angeles Times. October 6, 2001. (Review)

Programs:

Eclectic Orange Festival 2001 (Season Brochure). Funding World Premiere, Lyon Auditorium, Oct. 7, 14, 21, 28, 2001. Sundays at 2pm

Insight: Orange County Museum of Art (Season brochure). Funding World Premiere, Lyon Auditorium, Oct. 7, 14, 21, 28, 2001. Sundays at 2pm

ASCAP Playback Magazine. Screening Room premiere of Funding, ASCAP's Composer Showcase (in conjunction with Dennis Cleveland at Lincoln Center's Great Performers Series)

Jacksonville Film Festival (Program brochure). May 15-May 18, 2003. The End Of Cinematics, screening Sunday, Noon at Theatre Jacksonville.

The Times Union, Jacksonville, FL. Film Schedule.

BOX 4 OF 4

MUSIC FOR MINORITIES – IRELAND (Galway & Cork)

Press:

Galway Arts Festival 16th-29th July 2007 (Calendar for MFM show)

Programs:

30th Galway Arts Festival (Season brochure). Music For Minorities, Radisson SAS Hotel, Friday 20 & Saturday 21, 2007, 9pm

Cork Opera House April-July 08 (Season brochure). Music For Minorities, Cork Opera House, Sun 27 April, 8pm

MUSIC FOR MINORITIES – US (Los Angeles, New Orleans, Seattle, Cleveland, Cedar Rapids)

Press:

Swed, Mark. **“A composer in search of America”**. The Los Angeles Times. March 18, 2005. (Review for UCLALive show)

LA Weekly-Theater-Classical & New Music. Pick for UCLALive show.

LA Weekly March 18-24, 2005. Ad for MFM at UCLALive.

MacCash, Doug. **“One-Man Band”**. Lagniappe. November 16, 2007. (Feature preview for CAC show New Orleans)

DeLaurenti, Christopher. **“Tough Choices”**. The Stranger. March 3, 2005. (Preview for MFM at On The Boards, Seattle)

The Stanger, March 3, 2005. (Ad for MFM at On The Boards, Seattle)

Encore, The Performing Arts Magazine March 04/05 Season (Program). Music For Minorities, UCLALive Onstage, Macgowan Little Theater, Wed-Sat, Mar 20, 2005 at 8pm. Sun, Mar 20 at 7pm

UCLALive Spring 05 (Season brochure). Music For Minorities, UCLALive Onstage, Macgowan Little Theater, Wed-Sat, Mar 20, 2005 at 8pm. Sun, Mar 20 at 7pm

Music Matters Weekend-On The Boards (Program). Music For Minorities, On The Boards, March 4 & 6, 2005, 8pm

Ingenuity Fest July 25-27, 2008 (Season brochure). Presented by Playhouse Square Center Ohio Theatre, Fri 7pm, Sat 8pm, Sun 2pm.

CSPS Flyers. Legion Arts, Sat Apr 1, 8pm. Sun, Apr 2, 7pm (2 flyers, no program)

MIKEL ROUSE – MISCILLANIOUS PRESS AND PROGRAMS

Press:

Manzanos, Por Rosario. **“Lucha libre al ritmo de Rouse”**. Excelsior. October 19, 2014. (Feature in Mexico’s National Newspaper)

O Globo – Segundo Caderno. October 19, 2011. Ciclo de dramaturgia. (Language Barrier workshop in Rio, Brazil)

Gann, Kyle. "**Cold Fusion**". Village Voice. December 5, 1995. (Review of Context Studios concert)

Gann, Kyle. "**Techno goes post-classical**". Village Voice. June 24, 1997. (Mention in larger 'think piece')

Valdes, Lesley. "**Relache performs works by Rouse and Nyman at Annenberg Center**". The Philadelphia Inquirer. January 11, 1997. (Review)

New York Times, Bill Cunningham photo 'Where Free Spirits Float. January 21, 1996.

Gann, Kyle. "**Reich On**". Village Voice. February 27, 1996. (Mentioned in context of sampling)

Woodard, Josef. "**Frontiers-what is total music?**". Jazziz. June-July, 1994. (Article on Totalism-4 pages)

Smith, Tonya Oaks. "**Ruston articles**". Ruston Daily Leader. May 17-18, 2001. (Articles on Meet the Composer residency)

Van Diest, Mary Margaret. "**Profile debuts in Ruston**". May 21, 2001. (Profile on residency and screening of ABC Dennis Cleveland documentary)

Philbrook, Erik. "**Mikel Rouse**". ASCAP Playback. July-August 2002. (Cover feature-2 pages)

ASCAP The Ear. April 1999. (Interview with Mikel Rouse)

ASCAP Playback Magazine. Screening Room premiere of Funding, ASCAP's Composer Showcase (in conjunction with Dennis Cleveland at Lincoln Center's Great Performers Series)

ASCAP Playback Magazine. Jan-Mar 1998. (Dennis Cleveland profile and Film/Composer dinner)

Programs:

A Tribute to Arthur Russell. World Financial Center, NYC. May 19, 1993. (Performed in The Singing Tractors & Tower of Meaning)

Yerba Buena Center for the Arts May 2003 (Program). Turtle Island String Quartet. Friday, May 30, 2003 8pm (String Quartet No. 5 performance)

The Kitchen (Program) Chang in a Void Moon. March 25 (Episode 51) & April 7 (Episode 52), 1997 8pm & 10pm (Played Antonio Peters opposite Steve Buscemi as John)

MoMA PS1. The Return of Schizo-Culture. Nov 16, 2014. (Performed excerpts of The Demo with Ben Neill)

Living Inside Design (Program). A Benefit for the Initial Performances of Dennis Cleveland. St. Clement's Theater. November 18, 1997 8pm

Merkin Concert Hall (Program). New Sounds, Elaine Kaufman Cultural Center, Sunday, April 12, 1992 at 3pm (Mikel Rouse Broken Consort with The Lounge Lizards, John Schafer, host)

Arts at St. Ann's Works in Progress 1999 (Season flyer). The End Of Cinematics Workshop. Thurs-Sat, May 20-22, 1999, 8pm

Nuove Tendenze della Musica Americana. Mikel Rouse Solo Counterpoetry. April 27, 1994. Palazzo delle Esposizioni. Via Milano. (Flyer for 3 Rome shows of Living Inside Design)

Etos Carioca. Evento de Dramaturgia (Program) October 31, 2011. (Language Barrier workshop in Rio, Brazil)

Prince Music Theater 1999/2000 Season (Season brochure). Dennis Cleveland, April 14-30, 2000. (Brochure listing performances of Dennis Cleveland without having a contract or speaking with anyone about presenting the show)

Knitting Factory (Program). Mikel Rouse Broken Consort, Friday Nov 15, 1991, 9pm

Knitting Factory (Program). Mikel Rouse Broken Consort, Sunday June 16, 1991, 9pm

Knitting Factory (Program). Mikel Rouse Broken Consort, November 20, 1992, 9pm

Knitting Factory (Program). Mikel Rouse Broken Consort, July 17, 1992, 9pm

Knitting Factory (Program). Mikel Rouse Solo, December 7, 1993, 9pm

Mikel Rouse/Cliff Baldwin postcard. Knitting Factory, December 7, 1993, 9pm

Merkin Concert Hall flyer. Mikel Rouse Broken Consort, New Sounds, Sunday, April 12, 1992.

Relache Ensemble poster. Mikel Rouse guest, January 10 and 11, 1997, 7:30pm

Mikel Rouse String Quartets (1986), Laurentian String Quartet, Knitting Factory, Sunday February 5, 1989, 9pm (Original layout art by Susan Greene)

Tirez Tirez, CBGBs, February 9, 1989. (Flyer)

Knitting Factory (Program). Tirez Tirez, November, 11pm

Mikel Rouse Broken Consort, Knitting Factory, Friday, Nov 20, 1992, 9pm (Postcard)

Shatterhand Massacre, Benefit postcard (Rouse on Benefit Committee)

S.E.M. Ensemble, Willow Place Auditorium, February 25, 1994. (Counterpoetry performance, program and flyer)

Zeum, The End Of Cinematics workshop performance (Program). Saturday, March 13, 1999, 2 & 8pm. Sunday, March 14, 1999, 2pm

Bang on a Can May 12-17, 1992 (Program). Mikel Rouse Broken Consort, Quick Thrust, Sunday May 17, 1992, 8pm

NEW YORK TIMES – MISC

(Note: most NYTimes features and reviews are in specific folders)

Press:

Pareles, Jon. **“Concert: ‘Lincoln Portrait,’ by Mikel Rouse”**. The New York Times. March 21, 1987. (Review, Dance Theater Workshop show)

Pareles, Jon. **“Minimalist and Jazz”**. The New York Times. November 4, 1984. (Concert review)

Pareles, Jon. **“Pop and Jazz Guide”**. The New York Times. April 25, 1986. (Pic for Roulette concert)

Rothstein, Edward. **"Minimalism Pumped Up To the Max"**. The New York Times. July 18, 1993. (Feature on Totalism. Based on my interview at The Times)

Holland, Bernard? **"Hunting a Common Thread In a Festival of Diversity"**. The New York Times. June 2, 1993. (Missing fist page-partial review. Totalism continues)

RECORD REVIEWS

(Note: many record reviews missing or included in features or Born Digital)

Besten, Mark. **"Unlikely companions"**. LEO Weekly. August 1, 2001. (Review of Failing Kansas-4 pages)

Gann, Kyle. **"One-Man Opera Machine"**. Village Voice. July 25, 2000. (Reviews of Funding, The End Of Cinematics, Return and Cameraword)

Pareles, Jon. **"The Pop Life"**. The New York Times. January 1, 1986. (Jon Pareles Top 10 Albums of 1985-#8, A Walk in the Woods)

Pareles, Jon. **"The Pop Life"**. The New York Times. March 19, 1986. (Feature on Set The Timer release as well as MRBC and Quorum)

Pareles, Jon. **"Minimal Music Bridges a Cultural Divide"**. The New York Times. June 21, 1987. (Front page review of Social Responsibility along with L.L. Cool J and Wayne Horvitz)

Gann, Kyle. **"Consumer Guide"**. Village Voice. September 20, 1994. (Pick Hit: Mikel Rouse with photo of Living Inside Design. A PLUS)

Gann, Kyle. **"Consumer Guide"**. Village Voice. August 31, 1993. (Pick Hit: Mikel Rouse with photo of Soul Menu. A)

Sandow, Gregory. **"Minimal Entities"**. Village Voice. May 15, 1984. (Review of Jade Tiger)

Gann, Kyle. **"Consumer Guide"**. Village Voice. September 17, 1996. (Review of Failing Kansas. A PLUS)

Bell, Clive. **"Metronome Take Down"**. The Wire UK. August 2016. (Full page feature review)

TRILOGY – LUMINATO FESTIVAL 2008 (Folder 1)

Press:

Walker, Susan. **"Ushered into multimedia world of a rabble-rouser"**. Toronto Star. June 7, 2008. (Feature on Trilogy-2 pages)

Knelman, Martin. **"These songs are our songs, O Canada"**. Toronto Star. June 11, 2008. (Review of Canadian Songbook-Harvest Moon performance)

Where.CA. June 2008. Pick of all 3 operas.

Bimm, Jordan. **"Rouse roars"**. Now Magazine. June 5-11, 2008. (Preview feature on Trilogy)

Bradshaw, James. **"Canadian Songbook likely to return next year"**. The Globe and Mail. June 11, 2008. (Review)

Wilson, Carl. **"Globe Writers Pick the Best of the Best"**. The Globe and Mail. June 6, 2008. (Headline feature of Trilogy and Canadian Songbook)

Haupt, Simon. **"Dennis Cleveland has left the building"**. The Globe and Mail. June 7, 2008. (Full page feature of Trilogy, discussion, Canadian Songbook and Bymark prex fixe menu)

MacNeill, Jason. **"Spotlight on the arts"**. Toronto Sun. June 6, 2008. (Pick for Trilogy)

Falvey, Deirdre. **"An illuminating Spectacle"**. The Irish Times. June 25, 2008. (Festival preview with Trilogy highlighted)

Posner, Michael. **"Luminato 2008 thinks Canadian"**. The Globe and Mail. December 6, 2007. (Festival preview with Trilogy highlighted)

Toronto Star. June 10, 2008. (Pick for The End Of Cinematics)

Eatock, Colin. **"American culture in the hot seat"**. The Globe and Mail. June 9, 2008. (Review of Dennis Cleveland)

Eatock, Colin. **"Rouse's Kansas a breath of fresh air"**. The Globe and Mail. June 16, 2008. (Review of Failing Kansas)

Eatock, Colin. **"So much going on, so little revealed"**. The Globe and Mail. June 13, 2008. (Review of The End Of Cinematics)

Crew, Robert. **"In this case, clever doesn't mean coherent"**. Toronto Star. June 11, 2008. (Review of The End Of Cinematics)

Eye Weekly. Luminato To Go. Trilogy Pick

Now Magazine. June 4, 2008. Trilogy ad

The Globe and Mail. June 7, 2008. Canadian Songbook ad

End of Cinematics (Menu from Bymark Restaurant, June 10, 2008. Inspired by Mikel Rouse's End of Cinematics)

Massey Hall pass (for Canadian Songbook)

TRILOGY – LUMINATO FESTIVAL 2008 (Folder 2)

Programs:

Luminato June 6-15, 2008 (Festival program). Dennis Cleveland, Toronto Film School Studios, Saturday June 7, 4 & 9pm, Sunday June 8, 7pm. Canadian Songbook, Massey Hall, Monday, June 9, 7:30pm. The End Of Cinematics, Bluma Appel Theatre, Tues, Wed, Thu, June 10, 11, 12, 7:30pm. Failing Kansas, Factory Theatre, Fri, June 13, 7pm, Sat June 14, 10pm, Sun, June 15, 4pm.

Festival 08 Luminato 2008 Program (Festival program with credits). Dennis Cleveland, Toronto Film School Studios, Saturday June 7, 4 & 9pm, Sunday June 8, 7pm. Canadian Songbook, Massey Hall, Monday, June 9, 7:30pm. The End Of Cinematics, Bluma Appel Theatre, Tues, Wed, Thu, June 10, 11, 12, 7:30pm. Failing Kansas, Factory Theatre, Fri, June 13, 7pm, Sat June 14, 10pm, Sun, June 15, 4pm.

Luminato Advance Brochure (Foldout brochure of 2008 Festival)

Mikel Rouse Trilogy, Summer Tour 2008, June 1-16, 2008 Toronto (Tour book for Trilogy)

US (General)

Press:

O'Connor, Rory. "**Welcome to the '90s**". Vogue Magazine. January, 1988. (Welcome to the 90s issue featuring artists to watch: Daniel Day Lewis, Melanie Griffith, Mikel Rouse, Juliette Binoche, Andy Garcia, Jonathan Demme, Lorraine Bracco, Anselm Kiefer-8 pages)

Tobias, Tobi. "**Fanning the Flame**". New York Magazine. January 2, 1995. (Vespers review-2 pages)

Fritz, Steve. "**Mikel Rouse, Genre Buster**". Reflex Magazine. Volume 2 Issue 1. (Cover feature-3 pages)

Suzuki, Dean. "**Jade Tiger**". Recordings of Experimental Music. Winter, 1985. (Review)

Holmes, Thom. "**Quorum**". Recordings of Experimental Music. Winter, 1985. (Review) Note: The above 2 reviews include the magazine cover page and 5 clippings)

Watrouse, Peter. "**People Are Talking About...**". Vogue Magazine. November, 1984. (Review of Jade Tiger LP)

Drummond, Ron. "**Mikel Rouse Bifocal Brilliance**". The Music Paper. November 1986. (Feature-2 pages)

Gillon, Wray. "**Talking With Mikel Rouse**". Downtown. July, 23, 1986. (Interview)

Ludwig, Katherine. "**MS. 45 R.P.M.**". NY Talk. November 1984. (Club mention of Quorum)

Dickson, Mark. Review of Quorum. Independent music magazine.

The New Yorker. Listing for The Kitchen, 59 Wooster Street. Mikel Rouse Broken Consort. April 7 at 3pm (with Dave Holland and Lois Vierk)

Down Beat. March 1985. (Quorum mention)

Keyboard Magazine. Career Update. Mention of Quorum, Set the Timer and MRBC at Roulette.

Diliberto, John. "**Minimal Music**". Downbeat. February 1986. (Review of A Walk In The Woods)

Tabor, Lisa. "**Rock On**". International Musician. September 1987. (Feature on Tirez Tirez and Social Responsibility release)

Falsberg, Dave. "**Serious Pop**". Paper Magazine. 1986? (Set The Timer feature)

Guterman, Jimmy. "**Off The Record**". Boston Phoenix. July 24-30, 1987. (Social Responsibility review)

The Absolute Sound (possibly Cadence?). Winter 1987. (Review of Social Responsibility-2 clippings)

Santoro, Gene. "**Music**". The Nation. September 5, 1987. (Feature-5 pages)

Fritz, Steve. "**Transonic**". South St. Star. May 29, 1986. (MRBC and Transonic festival)

Down Beat. October 1985. (A Walk In The Woods mention)

Diliberto, John. "**Profile Mikel Rouse**". Down Beat. June 1985. (Feature-4 pages and index page)

Kenny, Glenn. "**Composer Mikel Rouse: But Seriously, Folks...**". Music And Sound Output. December 1984. (Feature-2 pages)

Pareles, Jon. **"Sounds Serious"**. Mademoiselle. July 1985. (Review of Jade Tiger, Quorum & AWITW-2 pages)

Kevorkian, Kyle. **"Mikel Rouse And The Art Of Schizophrenic Composing"**. Keyboard. November 1987. (Feature-2 pages)

Kaplan, Michael. **"Mikel Rouse Dr. Classical and Mr. Pop"**. Musician. September 1986. (Feature-2 pages)

Sandow, Gregory. **"Jazz Short Takes"**. Musician. September. 1984. No. 71 (Jade Tiger review)

Philadelphia City Paper. May 30-June 6, 1986. (Photo listing for MRBC at Penn, May 30)

Programs:

Dance Theater Workshop, Bands on the Run (Program brochure) Mikel Rouse Broken Consort. A Lincoln Portrait. March 16 & 17, Monday & Tuesday, 1987? 8pm.

The Kitchen April/May 1985 (Season brochure). Mikel Rouse Broken Consort, The Kitchen 59 Wooster, Sunday, April 7, 1985, 3pm

The Kitchen April/May 1985 (Program-1 page). Mikel Rouse Broken Consort, The Kitchen 59 Wooster, Sunday, April 7, 1985, 3pm

The Kitchen April/May 1985 (Press release). Mikel Rouse Broken Consort, The Kitchen 59 Wooster, Sunday, April 7, 1985, 3pm

Alternative Museum (Press release and program-2 pages). 17 White Street. Saturday, November 20, 1982, 8pm.

Tirez Tirez Social Responsibility Press Release. June 15, 1987

Suzuki, Dean. Option Magazine? (Review of Jade Tiger)

Fortnightly College Radio Report, February 1985. (Review of Colorado Suite)

Rockbill. October 1987. (Last page: Find The Frontman. 23. Tirez Tirez. P. Mikel Rouse)

Mikel Rouse Broken Consort (Postcard, original art) For Kitchen, 4/7/85

VILLAGE VOICE (Miscellaneous)

Press:

Goldstein, Richard. **"Deep Rock"**. Village Voice. November 18, 1997. (Full page feature)

Gann, Kyle. **"Bop a Dop Bop"**. Village Voice. January 4, 1994. (Review of Living Inside Design songs at Knitting Factory)

Gann, Kyle. **"Faster Than the Ear"**. Village Voice. February 16, 1993. (Review of MRBC at The Kitchen)

Gann, Kyle. **"Square Rhythms"**. Village Voice. April 28, 1992. (Review of MRBC Merkin/New Sounds, Schillinger Technique and Arthur Russell 1951-92)

Gann, Kyle. **"Totally Ismic"**. Village Voice. July 20, 1993. (First mention of Totalism. Pic of Rudy's bar)

Sandow, Gregory. **"In Search of Art"**. Village Voice. October 16, 1984. (Recap mention of Jade Tiger)

Gann, Kyle. **"Conlan Nancarrow's Tempo Tornadoes"**. Village Voice. October 5, 1993. (Totalism, Rudy's and Rouse references-2 pages)

Gann, Kyle. **"Boundary Busters"**. Village Voice. September 3, 1991. (Think piece on Genre)

Gann, Kyle. **"Cold Fusion"**. Village Voice. December 5, 1995. (Review of Context Studios concert)

Gann, Kyle. **"Downtown on a Shtick"**. Village Voice. October 31, 1995. (Review of Soho Arts Festival, solo Dennis Cleveland excerpts)

Gann, Kyle. **"Homebodies"**. Village Voice. January 3, 1995. (Mentioned in context)

Village Voice Music Short List. November 21, 1995. (Context Studios concert)

Village Voice Music pic. April 23, 1996. (Bang on a Can All-Stars play Quick Trust, pic and ad-2 pages)

VESPERS (QUORUM) Ulysses Dove collaboration.

Press:

Dunning, Jennifer. **"Linked by Chairs, in Dove's 'Vespers'"**. The New York Times. December 31, 1989.

Tobias, Tobi. **"Fanning the Flame"**. New York Magazine. January 2, 1995.

O'Connor, John J. **"From Ulysses Dove's Mind to Dancers' Feet"**. The New York Times. March 1, 1995. (Review of Two By Dove on PBS)

The New York Times Television Guide, February 26-March 4, 1995. (Photo pic for Two By Dove)

The New York Times, September 11, 1994. (Full page ad for Alvin Ailey NY Season at City Center-New Production of Vespers)

The New York Times, September 8, 1996. (Full page ad for Alvin Ailey NY Season at City Center)

The New York Times, November 4, 1990. (Full page ad for Alvin Ailey NY Season at City Center)

Programs:

New York City Center Theater-Alvin Ailey American Dance Theater, Dec 7, 1988-Jan 1, 1989 (Program). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Wednesday Evening, December 28, 1988.

New York City Center Theater-Alvin Ailey American Dance Theater, Dec 6 – Dec 31, 1989 (Program). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Friday Evening, December 29, 1989.

New York City Center Theater-Alvin Ailey American Dance Theater, Dec 5 – Dec 30, 1990 (Program). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Sunday Matinee, December 16, 1990.

New York City Center Theater-Alvin Ailey American Dance Theater, Dec 7, 1994 – Jan 1, 1995 (Program). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Friday Evening, December 19, 1994.

New York City Center Theater-Alvin Ailey American Dance Theater, Nov 29 – Dec 31, 2006 (Playbill). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Sunday Evening, December 10, 2006 at 7:30pm.

New York City Center Theater-Alvin Ailey American Dance Theater, Nov 28 – Dec 31, 2007 (Playbill). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Wednesday Evening, December 26, 2007 at 8pm.

New York City Center Theater-Alvin Ailey American Dance Theater, Dec 3, 2008 – Jan 4, 2009 (Playbill). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Saturday, December 27, 2008 at 2pm

New York City Center Theater-Alvin Ailey American Dance Theater, 2010-11 Season (Playbill). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Sunday, December 19, 2010 at 7:30pm

New York City Center Theater-Alvin Ailey American Dance Theater, 2012 Season (Playbill). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Saturday, December 22, 2012 at 2pm

New York City Center Theater-Alvin Ailey American Dance Theater, 2016 Season Lincoln Center (Playbill). Vespers (1986), Choreography by Ulysses Dove, Music by Mikel Rouse, Lighting Design by William H. Grant III. Saturday Afternoon, June 18, 2016 at 2pm

Alvin Ailey American Dance Theater, Dec 7, 1994 – Jan 1, 1995 (Season brochure-New Production of Vespers).

Alvin Ailey American Dance Theater, Dec 6 – Dec 31, 1989 (Season brochure).

Pacific Northwest Ballet (Season brochure). 3 by Dove. Pacific Northwest Ballet Premiere of Vespers, March 13, 2008.

The Design Industries Foundation For Aids. Broadway Cares/Equity Fights Aids. A Demand Performance. Monday, October 18, 1993. New York State Theater at Lincoln Center. Vespers Part 1: Visitation of the Angel.

TWO BOUND FOLDERS (Composite Press and Radio Playlists)

Folder 1:

Composite Press: 24 pages.
Radio Playlists: 72 pages.

Folder 2:

Composite Press: 7 pages.
Programs: 4
Radio Playlists/Listings: 43